**Futuristic Solutions in Fashion**

In the article “Fit to a T: Spray-On Clothing, Craft, Commodity Fetishism, and the Agency of Objects” by Sarah Amato, the author analyzes how spray-on clothing, which is made through spraying liquified fibers on a person’s body, challenges our notion of craft, commodity fetishism, and object agency. I chose and compare another article “Fashion, Sustainability, and the Anthropocene” by *Andrew Brooks* (and others), which discusses the influence of transformation in manufacture and consumption of clothing on ecosystem using the example of laundry processes in Britain. Both articles are similar in that they are discussing the influence of new technology / solution in clothing, and critically addressing their suggestions of idealistic vision of futuristic fashion under capitalism. However, their focuses differ. The latter article focuses more on environmental influence, exploring history of technological and industrial development and pointing out the paradox that the solution of closed-loop cycling is rather promoting more mass and fast consumption / production. On the other hand, while it mentions the possibility of Fibercan as alternative method to ease recycling, the former article focuses more on the influence on labor, as well as more individual influence such as insecure relationship between body and clothing.

10    paragraphs

1.       In the promotion of Fabrican, the “dream of creating the future” is… (p.289, para3)

2.     In so doing, Torres references felt, suggesting that the spray-on method… (p.289, para4)

3.     The comparison between felt and spray-on fabric, however, becomes… (p.290, para2)

4.       These technologies paradoxically make it possible for Fabrican to dissociate clothing from traditional processes of production (p.291, para2)

5.       To the untutored eye, fabric sprayed from a can is nothing less than… (p.291, para3)

6.       Yet in a partial reversal of commodity fetishism, the process of spraying…(p.292, para2)

7.     To create a garment using Fabrican requires two people. Someone else… (p.292, para3)

8.       At the same time, spray-on technology may transform the processes of dressing… (p.294, para2)

9.       Most of the online readers who have commented on spray-on … (p.295, para3)

10.    In conclusion, this article has speculatively explored the production and consumption of spray-on T-shirts made by Fabrican Ltd. (p.297, para2)